

4TH
EDITION

**IBERIAN
FESTIVAL
AWARDS 2019**

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**IBERIAN
FESTIVAL
AWARDS**

1. LIVE ACTS & DJ

1.1. BEZEGOL & RUDE BWOY BANDA

Since the underground has taken the radios and maintained the same respect and values for life, without any detention or fear is today one of the great "urban poets" of the national music scene. Bezegol because is what people call him since his childhood, the fruit of an unmistakable timbre and unique in the music that is done in Portuguese language. With new album and new sounds, Bezegol & Rude Bwoy Banda presents the new record *Sete* without conformism and with a strong message.

1.2. DIANA OLIVEIRA (PT)

Was born in Portugal, in Lisbon, grew up in Braga, but it was in Porto and during the academic life that electronic music came into her life. After completing the course of Social Communication, the passion for dance music spoke louder, making the decision that this would be her way. In 2010, she became one of the main figures of RDZ, integrating one of the most interesting projects of the national underground music. Diana Oliveira is now a constant presence in the best clubs and festivals, with an ascending and exponential course, is currently an unavoidable name of national dance music. With a refined taste and a charismatic presence, her sets lead us to move from the most sensitive and profound fields of house music to the most hypnotic sounds and techno grooves - experience at: festivals (Neopop, Electrico and Warm Up In Spring Sound, Brunch Electronik) and clubs (LuxFrágil and Indústria).

1.3. DISCO LAS PALMERAS! (ES)

Is a group of spanish music from Galicia, with a style close to noise rock and shoegazing. The group was formed in 2009 as a trio formed by musicians Diego Castro (guitar and voice), David Lorenzo (drums) and Selín Pallares (guitar). With this formation came to light their first album, *Nihil Obstat* (in 2011). After winning the Without Codes festival organized by Myspace, they were able to perform at the 2010 edition of Primavera Sound Barcelona, which allowed them to close the performances in Spain throughout the year. Later, David Lorenzo and Selín Pallares left their place for José Castro (drums) and Julián Goicoa (guitar), at which point the band released their second album, *Ultra* (2013). In 2014, Olalla Caamaño joined the line-up (keyboards and guitar), and drummer Martiño Salgado replaced José Castro in the formation. One of the peculiarities of the group is the absence of electric bass, which complement with a modified guitar and multiple effects based on pedals.

1.4. FILIPE SAMBADO (PT)

Passes his childhood and adolescence from one place to another within the portuguese geography and perhaps this wandering is not a bad starting point to understand who he is. Now, if his growth is made triping within a frontier; his music breaks the trail of the intimacy of those who confess, but inevitably brings the vulnerability of those who travel. In February 2012, he took courage when sharing his first EP *Isto não é coisa para voltar a acontecer*. In November of the same year, *1234* follows, as a continuation of the previous EP. Two years go by and we're *Ups... fiz isto outra vez*, and a trilogy is complete. In 2016 he brought us *Vida Salgada*, his first great work. Two years later, he presents himself again with a record in the gutter: *Filipe Sambado e os acompanhantes de luxo*, a compendium of organized sounds in the form of hymns. He is restless, but optimistic. Give and takes and there are no answers, everything is suggestion, everything conditions.

1.5. JOANA ESPADINHA (PT)

Leva me a Dançar is the lead single from the second album by the singer-songwriter Joana Espadinha in her own name, edited by Valentim de Carvalho. Her debut album, *Aveso*, was released in 2014. Joana studied at the Escola de Jazz Luís Villas-Boas – Hot Clube de Portugal, graduated in Jazz from the Conservatoire of Amsterdam and Law at Universidade Nova de Lisboa. In addition, she also integrates the Pirate Cassette and The Happy Mess. She has participated in albums edited by several artists, as an interpreter and also as a lyricist, namely, João Firmino's *A Bolha*, *Terra Concreta* by Afonso Pais, *Whatever it is you're not going to want in the way you're expecting* and *Truth has to be given in Riddles*, by João Hasselberg, *Starting Point*, by André Santos, and still *Inquieta Luz* by Jorge Moniz. She composed a theme for *Echoes*, the last work of Sofia Vitória. She teaches singing at the Jazz course at the Universidade de Évora and the Escola de Jazz Luís Villas-Boas – Hot Clube de Portugal.

1.6. KINGS OF THE BEACH (ES)

The band appears in Vigo in the summer of 2013 and is composed by Adrian Rodriguez (guitar, vocals), Yago Guirado (bass, vocals) and Samuel Otero (drums). At the beginning of 2015, they published their first demo, *Badass*. One year later, in February 2016, they released their first EP, *Bat Pussy*, which got a good impression in the spanish media, such as RNE3 or Mondosonoro, among others. The sound of Kings of the Beach can be defined as wild, with beach vibes and fast. They participated in major festivals (SXSW, Atlantic Fest, O Marisquiño) and were finalists of the 30th Concurso Internacional de Bandas Villa de Bilbao in the pop/rock category. They have already shared the stage with national and international bands such as The Gories, Sexy Zebras, White Fang and Metz.

1.7. VUDÚ (ES)

Belém Tajés (voice and keyboard) and Maritinha (bass and loops) are the two members of this female duo. In 2016, the band received the prize for the best song in Galician by *Eu son VooDoo* at the festival *Musica Xove* and the following year, received the Martín Códax prize of the Galician music in the blues/funk/soul category. In this way, they can consolidate their style, intimate and elegant, and begin to explore new formats live until they reach the proposal that presently defines them: intimate and elegant music for "grandiose" moments. With their first album released, *Voodoo Vol III* combines traditional lyrics with pop rhythms, electronic percussion and jazz and soul vibes.

2. JURY

2.1. ALEX STEVENS | DOUR FESTIVAL (INT)

Joined the Dour Festival team in 2000 as a student and was taken on full-time as Music Programmer and Communications Manager in 2005. In 2011, he was named among the ILMC New Bosses Award's ten young people to watch in the music industry. He's now the Creative Director of Dour Festival, one of the biggest alternative music events in Europe (240 000 festivalgoers over 5 days). The Dour Festival has been awarded Best Belgian Festival for four years in a row at Red Bull Academy Award and was also finalist of Best Major Festival and Best Line Up at European Festival Awards.

2.2. ALMUDENA PALACIOS | PRISMA PROYECTO (ES)

Currently working as producer and cultural agent for music & culture projects. Almudena has experience working in festivals, management and production teams. Aged 24, graduated in Media and Cultural Industries, and really into live music, cultural consumption and new audiences. Co-founder and coordinator of *¡Queremos Entrar!*, a social platform pursuing safe access for under-aged audiences to concert halls in Spain. Participant as innovator in the European initiative for music professionals' Keychange.

2.3. BEATRIZ DE LA GUARDIA | PLANET EVENTS & RUTA 66 MAG (ES)

Is a journalist, music promoter and DJ. A graduate in Journalism in Madrid, before studying Creative Industries Management in London, she wrote her thesis about the Street Team movement, which was referred to by Rolling Stone magazine. She began her musical career with the collaboration of EMI. In addition, she worked on other events, such as the Swedish Rock Days festival. She was a collaborator of the London newspaper *El Ibérico* until her return to Madrid, where she is the current communications director of the promoter Planet Events. In addition, she collaborates with the musical magazine *Ruta 66*. Beatriz is a member of FAPE (Federación de Asociaciones de Periodistas de España) and member of MIM (Mujeres de la Industria de la Música). She was also recently part

of the jury of Premios Fest - BIME in Bilbao. Finally, she is part of the female duo Cheries DJs, which mixes indie with rock'n'roll, and who performed this year at festivals like FIB, Low, Arenal, FNAC Live or Fuzzville.

2.4. DANIELA QUEIRÓS | THEATRO CIRCO (PT)

Is currently the Managing Director of Theatro Circo de Braga. Daughter of a music-loving plastic artist, good music has come into her life from an early age, as well as sensitivity and a taste for the arts in general. Graduated in Management from the Faculdade da Economia do Porto with a specialization in Marketing. She developed a professional broadband career, holding management positions in the sectors of high watchmaking and selective perfumery, but maintaining a close connection with the Companhia de Teatro de Braga, where she was manager at the beginning of her career. An avid consumer of music, in 2006 she joined the Theatro Circo team, where she loves to work and has allowed her to discover new artists and sounds.

2.5. IVO PURVIS | PARTNERS (PT)

Is Executive Creative Director at MSTF Partners Lisboa. He is a conceptualist and one of the most awarded Art Directors in Portugal. He worked at Leo Burnett, TBWA, BBDO and has been distinguished internationally, through out the years, at Eurobest, D&AD, ADCE, Cannes Lions, FIAP, El Sol, Epica, CCP. In the last five years he was the Vice-President of the Portuguese Creative Club and the portuguese representative at the ADC*Europe board. He was already invited to judge in several international festivals like; Eurobest, D&AD, ADC*Europe, WOW Done Festival, Cyclop Festival, NY Festival and Grafia. In his words, nothing sells better than honesty, therefore he believes that the best ideas should be like friendship, the more honest the better, because those are the ones that will stick for life. From an early age, he felt compelled by all artistic forms of expression and music has had a special roll shaping his work.

2.6. JARMESON DE LIMA | COQUETEL MOLOTOV (INT)

Journalist and cultural producer, Jarmeson de Lima has been producing the Coquetel Molotov program at Radio Universitária FM - 99.9 since 2004 and has been organizing the Coquetel Molotov festival for 15 years, which takes place in Recife and other Brazilian cities with the presence of independent artists of different styles. With his work in this area, he has been invited to curate projects such as Natura Musical and jury of the Pré-AMP festival, as well as being invited to be a debater and lecturer in events such as the Observa and Toca Malakoff, Continuum - Festival de Arte e Tecnologia do Recife, Porto Musical, SIM São Paulo and Sertão Criativo project, developed by SEBRAE-PE. Produces since 2008 the Mostra Play The Movie that shows productions linked to the music and that has already passed through the Cinema da Fundação, Cine-Teatro Apolo and Cinema São Luiz. In 2018, he launched the TIMBRES app, a guide to online albums and releases for artists from Pernambuco, available free of charge from the Play Store.

2.7. JAVIER HERRERO | EFE (ES)

Is a musical chronicler of EFE, and responsible for the VII Anuario de la Música en Vivo. His musical experience is mainly developed in the field of pop music, although he has also had the opportunity to interview important names in the lyrical and flamenco fields. In addition, as special envoy of the EFE agency for the world fair MIDEM, has knowledge and reports on the album market. His objectives are to continue to grow in an infinite and exciting field and expand its margin of collaboration to other companies.

2.8. LUÍS SOUSA | MÚSICA EM DX (PT)

Until about 5 years ago, Luis Sousa, computer engineer by profession was related to music only as a spectator and frequent frequenter in concerts and summer festivals. Also lover of photography, decides to create the project that would be immediately baptized by Music in DX. The admiration for his work in DX Music has grown to the point where around 28 friends and collaborators have joined the project - currently, around 14 are active and have occasional collaborations with the project - embodying what is now recognized as being an independent magazine and of enormous personality in the online in Portugal. Being a 100% amateur project, the Music in DX is also regularly present in reportage in the biggest musical events in Portugal. Luís Sousa, the main manager of this project and also a photographic reporter, promises to continue to ensure the commitment he set out in the beginning - to spread the best music that happens in Portugal.

2.9. PIERRE-MARIE OULLION | NUITS SONORES (INT)

After a master's degree in anthropology and cultural field at university Lyon II, Pierre-Marie Oullion took part in the beginning of Nuits sonores festival in 2003. Since this moment he became a member of Arty Farty (the company behind the festival) and stay attached to this incredible story. He has started as artistic programmer of the whole numeric art program of this shining event in France and after a bunch of years he became the artistic director of the company in 2014. As a main member of the team he has also build the artistic management and booking side of the company with renowned artist such as Laurent Garnier, Todd Terje or Pantha Du Prince. He also contributes at the born and raised of *Le Sucre*, one of the European major clubs. Nowadays he has been really engaged into subject like queer representation in electronic music field or oceans and seas as musical territories of exchange, mutation and innovation.

3.HOSTS

3.1. ANA CRISTINA CÂMARA | ACTRESS/DIRECTOR (PT/ES)

Has worked in countries such as Brazil, Bosnia and Herzegovina, Italy and Germany. She enjoys teamwork and finds in cooperation the basis for local and international development. She believes in communication and artistic creation as the basis for conscious, enlightened growth and the drive for real transformation. With more than 10 years of professional experience in theater, television, entertainment, educational and community projects. She is the founder of BlaStages, an Iberian theatrical project where she made her debut as an author at the Casa de América (Madrid) and where she staged several shows that made her career in the basque country. She has developed her career with audiovisual productions for television, independent theater companies in european projects, as an actress, in the direction of actors and production, as well as author and creative.

3.2. PEDRO LUZINDRO | ACTOR/STAND-UP COMEDIAN (PT)

Graduated from the Escola Superior de Teatro e Cinema with a Degree in Theater - Staging and Training of Actors. Accumulates an acting career with a presence on different TV shows (soap operas, entertainment, sketches), plays and stand-up comedy at different venues. He worked with Ricardo Gageiro, Cândido Ferreira, José Wallenstein, Paulo Patraquim, Gina Tochetto, Juvenal Garcês, among others. He staged *A Festa de Spiro Scimone*, in the Comédias do Minho company.