

5TH
EDITION

IBERIAN
FESTIVAL
AWARDS 2020 LISBOA

IBERIAN FESTIVAL AWARDS 14.MAR SALA:SUSPENSO LISBOA



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LIVE ACTS & DJ

COLORAU SOM SISTEMA (PT) (DJ OPENING & AFTERPARTY)

Colorau Som Sistema started informally in 2011 from two members of a world music radio show called "Artesanato Sonoro" (literal translation from Portuguese language as "Sound Art Crafts") at the Portuguese Radio Universidade de Coimbra. Rui Caniço and Rui Veiga decided to establish a sound system to do what they like the most which is to share the whole world music that makes them dance to. Since then they have shared stages with projects/artists such as Skipe and Die, Trilok Gurtu, Lura, Meta Meta and others. They have played in several festivals and events such as Bons Sons, Sons em Trânsito Festival, Rádio Faneca Festival, Festim, London's Festival 4 x 3, Bairro Intendente em Festa, Festival Saltamontes amongst others. Colorau Som Sistema had a monthly residency at the Espaço Compasso in Porto and they have played in Barcelona, Lisbon and London.

CHICO MALO (ES)

A young spanish composer and singer born in Monóvar (Alicante) in 1995. At the age of 3, dared to take the stage to sing "Corazón Partío" by Alejandro Sanz. Launches in September 2017 his first album, "Un buen año", with 11 songs composed by Jesús Yanes and the Madrid label Magnitud Creativa Records. During the summer of 2018, he performed more than 20 shows at theaters such as El Molino (Barcelona), Hard Rock (Madrid) and Stereo (Alicante) and did opening performances for international artists such as Juanes, Jorge Drexler and David Bisbal. In February 2019, he released "Este Amor Prohibido", the first single from his upcoming album "La Culpa".

FREDDY LOCKS (PT)

An unavoidable name in the national reggae since 2004, Freddy Locks has five studio albums, the last one in 2018, also with several ep's, singles and collections. In 2018 he became the cover of the largest reggae magazine in the US and is currently one of the voices of Antena 3 with the program "Do you reggae?". With a cohesive show, strong, full of energy and very inviting, it is 90 minutes that leave no one indifferent, ideal for all types of audiences.

MARY N (PT)

When she was 15, Mary finally realized she could use music to communicate with people who struggled in the same ways she did. That's when she discovered her

love of being on stage and connecting with fans through songwriting. Mary turns her songs into entire narratives using her deeply personal lyrics along with her impressive range of instrumental talents. After recently signing with elite US based management company, Arrow Music Agency, Mary N is gearing up to tour in support of her new album, Patience.

MUSELESS (ES)

Behind Museless we find Laura Llopart, a young Barcelona creator who began studying classical piano and has become a kind of electronic music diva who pays as much attention to production as to melody and whose songs are born between Grimes and Daft Punk. With "Gray Boy" (Luup Records, 2016), a presentation EP that combines the warmth of synth-pop with the mystery of trip hop. Played at festivals like Monkey Week or Primavera Club with excellent reviews. A few months later, and just two weeks before performing on the Pitchfork Stage at Primavera Sound festival, Llopart released her debut album "Dichotomic History" (Luup Records, 2017), an album that explores night scenery and compelling electronic music. She has participated in major festivals such as Primavera Sound (ES), Eurosonic (THE NETH), SXSW (USA), MaMa Festival (FR), Arezzo Wave (IT), Focus Wales (UK), VIDA Festival (ES) and Sónar Festival (ES) confirming her debut as one of the best of Spanish electronic music so far.

MY EXPANSIVE AWARENESS (ES)

Is a 5-member band created in late 2013 in Zaragoza. Their neo-psychedelic rock style has strengthened their performances inducing the audiences to near a hypnosis, through the distortions of the instruments and the intense rhythms that lead listeners to create a story of their own in their mind. Since the release of their first EP "Uroboros" in 2014, the band's intention has been to convey sensations, taking them to big festival stages such as Monkey Week, Barcelona Psych Fest, Ebrovisión and Sound Isidro.

STEREOSSAURO (PT)

The party DJ that never tires of touring the country, in clubs, festivals or student celebrations, always ready to demand the most from the bodies in front of him. He is part of the Beatbombers duo, has been collecting world titles with increasing shows of technical virtuosity and skill at maximum dose; He is in love with the reinvention of Portuguese music. At this point, Stereossauro is preparing a new and ambitious adventure as an author, a new album that promises to unite the worlds of hip hop and fado, two coordinates that have fueled his imagination and creativity.

JURY

ALICIA TOBOSO (ES – PRISA RADIO)

Has built most of her professional career in the music industry, working for major international brands. Primarily on television at MTV, where she directed the art department as Talent & Music Manager. She also made part of the production of major national and international events such as the MTV Europe Music Awards. She is a music consultant for other international companies such as Fox International Group or Vodafone, always linked to entertainment projects, live music or contented branded actions. She currently also directs Prisa Radio's Business Development department for the different LOS40, LOS40 Classic, LOS40 Dance, DIAL, RadiOlé and SER broadcasters.

IVO PURVIS (PT – PARTNERS)

Is Executive Creative Director at MSTF Partners Lisboa. He is a conceptualist and one of the most awarded Art Directors in Portugal. He worked at Leo Burnett, TBWA, BBDO and has been distinguished internationally, through out the years, at Eurobest, D&AD, ADCE, Cannes Lions, FIAP, El Sol, Epica, CCP. In the last five years he was the Vice-President of the Portuguese Creative Club and the Portuguese representative at the ADC*Europe board. He was already invited to judge in several international festivals. In his words, nothing sells better than honesty, therefore he believes that the best ideas should be like friendship, the more honest the better, because those are the ones that will stick for life. From an early age, he felt compelled by all artistic forms of expression and music has had a special roll shaping his work.

IVONE BAPTISTA (PT – FESTIVAL MARÉ DE AGOSTO)

She has been a physical education teacher for 13 years and in 2000 became an administrative assistant at CCIPD, a position she holds to this day. Parallel to professional life have always been present the local associations, projects that truly fill her heart. After many years of collaborating with the Festival Maré de Agosto, in 2014, she joined the Administration Board Cultural Association with the same name as the festival, having served as treasurer until 2018 and as president from that date until now.

Juan Antonio Vázquez (ES – Mundofonías)

He started his career in 1987, when he began releasing songs and words over radio frequencies. Since then, has continued to work with various radio and written media around the world. At the moment, he is the co-director of the Mundofonías program, aired at over 40 stations in 17 countries, including some of the most important urban areas on the planet: Mexico City, Sao Paulo, Madrid, Berlin, Lima, La Paz, Hamburg, Montevideo, San Juan Puerto Rico, among others. Juan Antonio is also responsible for the traditional music program of Rádio Clássica A la Fuente and for the language dissemination program EL palabrero on Rádio 5 of Radio Nacional de España.

Marina Pommier (INT – Sziget Festival)

Involved in World Music scene since 1994, Marina Pommier is currently booking various projects and groups around the world. She started her carrier as tour manager and production manager for "The Gipsies of Rajasthan" and the festival "The beautiful Nights of Ramandan" in Brussels. From 2001 she started to collaborate with Sziget with whom she organised 3 Hungarian cultural seasons, in France, Italy and the Netherlands.

Pedro Moreira Dias (PT – Vodafone FM)

Working on radio for 15 years, started at Universidade Radar, going through the news of radios like Marginal, Oxigénio or Radar itself. That's when he went from writing to voiceover for 8 years at Radar making the early afternoon panel, then accumulating roles at now MEO Music, doing the morning show. In 2014 he made the leap for Vodafone Fm and it is there that he conducts and coordinates the mornings and accompanies the major festivals, such as Vodafone Paredes de Coura.

Pedro Nonato (INT – Paris Electronic Week)

He is partner of the Rio Music Carnival, produced since 2009. Pedro Nonato is also Head of International Development with the Paris Electronic Week – the first French business hub for Electronic Music professionals, produced since 2013 – and with the Techno Parade – an event that amplifies the Electronic Music Culture and that gathers around 400.000 people in the streets of Paris every year since 1998 –, both promoted by Technopol, the most important trade and association in France for the recognition, promotion, and defense of Electronic Music. In 2015, Nonato became a member of the Advisory Board of AFEM (Association for Electronic Music), a while later was elected by direct vote from his peers to serve also as a Member to the Executive Board of the Association during the 2016-2017 period. Today, alongside his role at the Advisory Board, Nonato is part of the Working Group for brand sponsorship/corporate membership class.

Ro Sánchez (ES – Industria Musical)

Project Manager at IndustriaMusical.es, where she develops marketing strategies, consulting and digital services for artists, festivals and agencies. She also works on concert production, booking and management for emerging bands, and as contributor to several Spanish music media for more than 5 years.

Yvan Boudillet (INT – TheLynk)

A Digital Entertainment Expert with 15 years' experience in leading digital development and consumer strategy for EMI and Warner Music. Is the founder of TheLynk, an advisory agency dedicated to connect the dots between Startups and Creative Industries with a focus on Music. A regular international speaker & jury (SXSW, Wallifornia, Slush Music, Sonar+D, Midem, Music Inc. India, TheArts+, MIFA, 4YFN, Bush, Linecheck) and speaker specialized in MusicTech Ecosystems and Data-driven Transformation of Creative Economy. Is passionate about bridging artistic and tech talents who invent jointly new ways to create, discover, experience and monetize Music.

HOSTS

ANA CRISTINA CÂMARA | ACTRESS/DIRECTOR

Has worked in countries such as Brazil, Bosnia and Herzegovina, Italy and Germany. She enjoys teamwork and finds in cooperation the basis for local and international development. She believes in communication and artistic creation as the basis for conscious, enlightened growth and the drive for real transformation. With more than 10 years of professional experience in theater, television, entertainment, educational and community projects. She is the founder of BlaStages, an Iberian theatrical project where she made her debut as an author at the Casa de América (Madrid) and where she staged several shows that made her career in the basque country. She has developed her career with audiovisual productions for television, independent theater companies in european projects, as an actress, in the direction of actors and production, as well as author and creative.

PEDRO LUZINDRO | ACTOR/STAND-UP COMEDIAN

Graduated from the Escola Superior de Teatro e Cinema with a Degree in Theater - Staging and Training of Actors. Accumulates an acting career with a presence on different TV shows (soap operas, entertainment, sketches), plays and stand-up comedy at different venues. He worked with Ricardo Gageiro, Cândido Ferreira, José Wallenstein, Paulo Patraquim, Gina Tochetto, Juvenal Garcês, among others. He staged *A Festa de Spiro Scimone*, in the Comédias do Minho company.